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## Reaching out: images of loss, memory and hope – in pictures

▲ Night visions ... Paul Cupido's Four Hands and Half Moon, 2022.  
Photograph: Paul Cupido/Bildhalle Amsterdam

## Remembering You II, 2022

Dutch artist Paul Cupido addresses the vulnerability and inevitable transience of life, but above all its strength, power and wholeness - informing his images with beauty and richness. *The solo exhibition Remembering You is at the Bildhalle, Amsterdam until 12 November. All photographs: Paul Cupido/Bildhalle Amsterdam*



# Four Hands and Half Moon, 2022

The feeling of missing someone also arouses a feeling of gratitude. It is a multi-layered sensation that can be both painful and comforting



Mémoire I, 2019-2022

Missing someone can be experienced in early childhood; it is a primal feeling that creates an awareness of the transience of life and also a sense of our mutual connectedness



**Figures, 2022**

Faced with life and all its paradoxes, Cupido searches for beauty in the transient. His diverse and interwoven artistic processes characterise a versatile approach to photography and other media



Ingénue, 2022

Cupido connects the material with the immaterial and refers to the sublime. His predominantly black-and-white works are timeless. The choice of high quality, durable printing techniques matches the content of his works



**Moon Addict II, 2021**

The artist's affinity for the natural world was born out of a childhood spent on the Dutch island of Terschelling, where the ebb and flow of tides and the cycles of the moon reflect the fleetingness of life



Solandes, 2018

Cupido's work is inspired by Japanese photography. Japanese philosophical principles, especially that of *mu*, permeate his creative practice. *Mu* could be loosely translated as 'does not have' or 'void', albeit one that holds potential





Mu #6, 2022

Advocates propose mu as a way of breaking through the 'conceptual fog' that can get in the way of experience or enlightenment. Cupido says: 'My stylistic categories encompass landscape, portraiture and still life. I prefer to work with analogue film but also shoot digital, photographing widely on my travels and reflecting on the results later, enabling a renewed journey of discovery'



Juliet 00, 2022

A recurring element in Cupido's work is the human body as part of nature. In his conceptual series of ginkgo leaves, the plant captivates the artist not only for its aesthetic appeal but also as a symbol of longevity. The artist has photographed more than 200 ginkgo leaves to date



Pendulum III, 2022

Cupido's camera is more than a tool; he uses it to capture the ephemeral, to experience the world and visualise his view of outside and inside. The medium of photography offers Cupido the opportunity to confront himself and connect with the world



Cactus, 2022

Cupido's work is a deeply personal exploration of the human quest for inner peace, a quest that is taken in the knowledge that quiet resignation is so often followed by renewed turmoil



Stay With Me, 2022

Cupido says: 'I aim to engage with the world with wide-open senses. My work is about the magic moments of life as well as its inconveniences. I want to take pictures while forgetting about the process of photography, until I'm saturated with an existential sense of life'

