

FOR IMMEDIATE RELEASE

Mona Kuhn Kings Road, A Rudolph Schindler House
Curated by Gerhard Steidl at Kunsthaus-Göttingen, Germany
April 28 to June 4, 2023

kunsthaus
göttingen

***An excuse to record, a desire to retrace.
An attempt to cross time and space.***

–Mona Kuhn

Kunsthaus-Göttingen is proud to present the exhibition
Mona Kuhn Kings Road, A Rudolph Schindler House,
a photography, multimedia and sound installation
extending over the three floors of the Kunsthaus.

Throughout the exhibition, the visitors take part in Kuhn's visual research on the Schindler House, the personal residence of famed Austrian architect Rudolph M. Schindler in Los Angeles, California.

Completed in 1922, the house was conceived as a design and social experiment that quickly became an avant-garde hub for artists and intellectuals, such as Marlene Dietrich, Albert Einstein, Richard Neutra and Frank Lloyd Wright.

Starting on the ground floor, Kuhn shares her research in Schindler's archive and reveals rarely-shown sketches, photographs, and correspondence that offer a glimpse into the architect's personal life.

Among them, Kuhn discovered a handwritten letter the architect wrote to a mysterious woman, in which he rejects her romantic aspirations. The letter is a pivotal entryway into Kuhn's visual fiction. Additional archival findings reveal the American architectural scene of that time.

As in a theatrical play, the tension increases on the first floor with a presentation of large-scale photographic prints. By employing solarization techniques pioneered by Photo-Surrealists when the Schindler house was built, Kuhn brings to life an enigmatic figure, crossing time and space between the constructed world and its abstraction. The vestige of the once living within Schindler's

constructed world materializes into a series of photographs.

The grand finale awaits on the second floor with an immersive multidimensional video and sound installation in collaboration with sound artist and composer Boris Salchow, where the visitors become the residents of the house. Through layers of still and moving images, the viewer enters a realm where the two protagonists, architect and lover, find each other again.

In addition, **Gerhard Steidl's collaboration with Mona Kuhn, spanning more than 20 years**, is manifested in a collection of published art books on display at the top floor gallery space.



© Mona Kuhn *Emblem*



© Mona Kuhn *Pulse*

About Mona Kuhn

Born in São Paulo in 1969 and today based in Los Angeles, Mona Kuhn is a photographer and media artist. Acclaimed for her contemporary depictions, Kuhn is considered a leading artist in the world of figurative discourse.

For the past two decades, the Los-Angeles based artist's works have been shown steadily, revealing an astonishing consistency in technique, of subject and of purpose. Kuhn's distinct aesthetic has propelled her as one of the most collectible contemporary art photographers—her work is in private and public collections worldwide and she is represented by galleries across the United States, Europe and Asia.

Mona Kuhn's publications with Steidl include *Photographs* (2004), *Evidence* (2007), *Native* (2009), *Bordeaux Series* (2011), *Private* (2014) and *She Disappeared into Complete Silence* (2018), *Kings Road* (2022).

About Gerhard Steidl

Gerhard Steidl is one of the most prolific and respected printers in the international publishing world. Whether photography, art, fashion or literature, it is Steidl's goal to realize the dreams and goals of artists and authors, and to create art in book form.

In addition, Steidl is active as a curator conceiving and producing photography exhibitions worldwide. Recent exhibitions curated by Steidl include *Robert Frank: Books and Films, 1947–2018*; Karl Lagerfeld *The Little Black Jacket* for Chanel; Karl Lagerfeld *The Glory of Water* for Fendi; Khalid Al-Thani *Here is My Secret*, and Tomasz Gudzowaty *Proof*.

In 2021, Steidl became the founding director at the Kunsthaus, a contemporary exhibition space with an international artist's program.

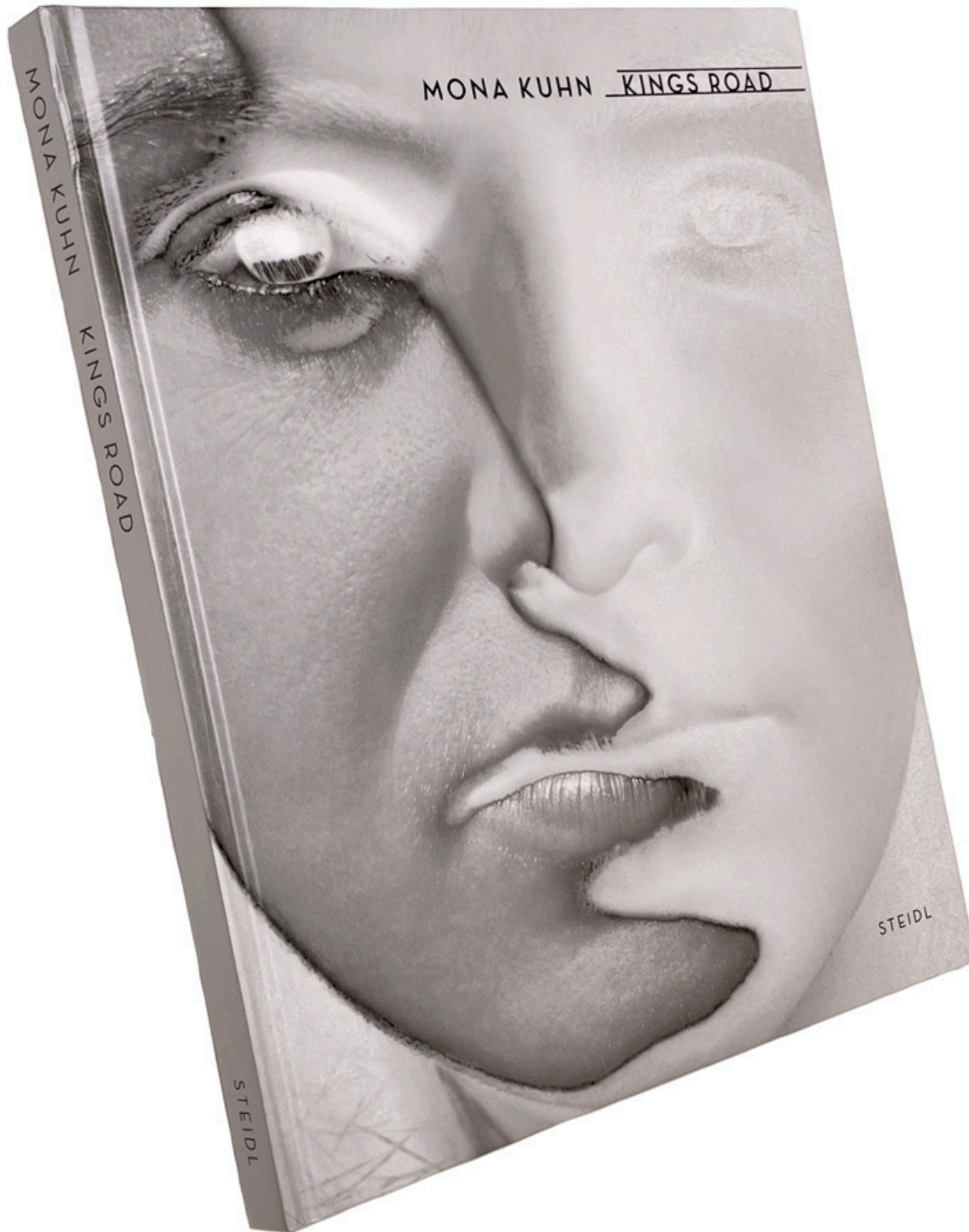
About Kunsthaus Göttingen

Kunsthaus Göttingen is an exhibition space for works on paper, photography and new media, located in the heart of Germany.

The exhibitions focus on contemporary art with an international orientation. In the curatorial planning, the focus is on close cooperation with the artists themselves, who not only get a stage for their work, but also the opportunity for new productions, collaborations and interactive projects. In 2022, Kunsthaus Göttingen partnered with Documenta 15 in Kassel, as an off-site contemporary exhibition space. www.kunsthaus-goettingen.de/

VIDEO

Check out Mona Kuhn talking about the series *Kings Road* at Steidl: https://youtu.be/B8dpn_lxrY8



Events at Kunsthaus-Göttingen

- April 28, 2023 at 11 am: Press conference with the artist and curator.
- April 28, 2023 at 6 pm: Opening reception with the artist.
- April 29, 2023 at 11:30 am: Walkthru with the artist.
- May 3, 11 am: Book signing event with the artist.

Upcoming exhibitions

- June 8, 2023: Solo Exhibition at Jackson Fine Art, Atlanta.
- November 12: Solo Exhibition at Galerie XII, Paris. Details upon request.

Mona Kuhn, *Kings Road*, published by Steidl, 2022.

For all media inquiries
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