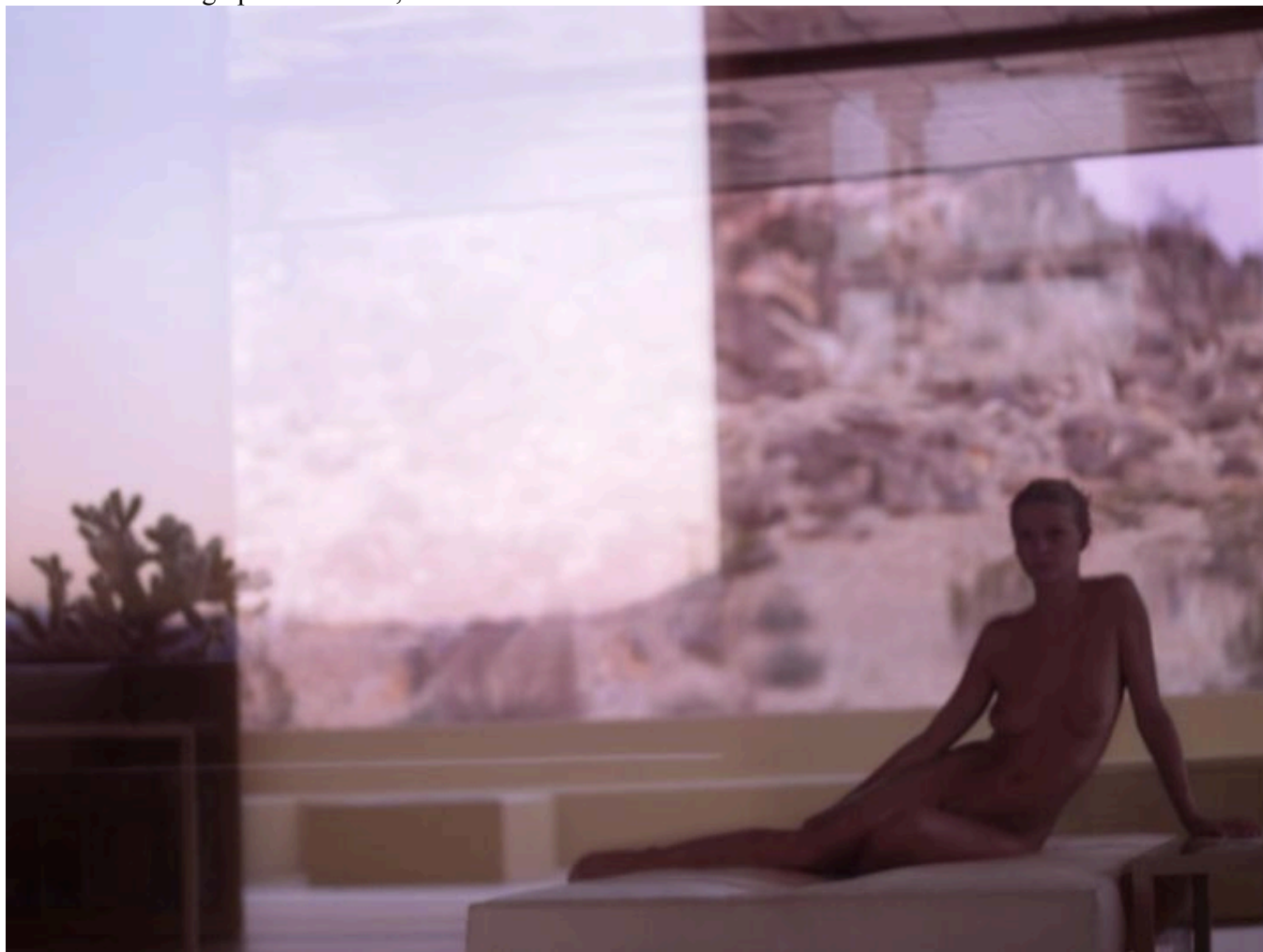


Mona Kuhn : Museum Dialogues

loeildephotographie.com/en/mona-kuhn-museum-dialogues

L'Œil de la Photographie March 24, 2026



The past months have been quite dynamics for photographer **Mona Kuhn**, with solo exhibitions at the **Lianzhou Museum of Photography** in China and the *Museo Centro de Arte Contemporáneo (MUCAC)* in Spain. *The Eye of Photography* discussed with the artist late exhibitions and recent acquisitions by institutions, including the **Los Angeles County Museum of Art (LACMA)**, the **J. Paul Getty Museum**, and **Photo Elysée** in Switzerland.

“There is something deeply encouraging in realizing that work rooted in personal experience can resonate internationally”, said the photographer, born in Brazil and based in the U.S. since the 1990s.

“It suggests that vulnerability translates. That slowness still has a place. That photography continues to offer a space for contemplation in a fast-moving world. In the last year, there has been moments that feel less like milestones and more like quiet confirmations. It signals that the work has entered a broader conversation. What feels most exciting is this continuing dialogue, and the sense that the work is entering new rooms, meeting new eyes, and continuing to evolve.”

Mona Kuhn presented her series “Kings Road” at the Lianzhou Museum of Photography in China (2025-2026). In China, the Lianzhou Museum of Photography has a strong connection to the Lianzhou Foto Festival.

This brings together an international community while remaining deeply rooted in its local cultural context. “What stayed with me most was the duration. The exhibition remained on view for nearly a year, allowing the work to settle and to be encountered slowly.”

In Europe, the exhibition “Y Tu Desnudo Sera Un Gran Poema” at Museo de Arte Contemporánea (September – December 2025) offered a different, but equally meaningful, resonance. Curator Salvador Nadas brought together over 40 photographs spanning works from early 1990’s to 2025 career of the artist. The works crossed different geographies and periods, in which Mona Kuhn investigated how the human form inhabits space, whether within natural landscapes, domestic interiors, or architectural modernism. The body becomes a mediator between interior and exterior worlds. It is both the subject and its inner abstractions in thoughts and metaphysics.

Recently, her works entered the collection of museums such as LACMA, The Getty and Photo Elysee. “They are not simply repositories; they are custodians of cultural memory. I am immensely grateful to work with the curatorial teams and collectors who combined efforts in facilitating these acquisitions. To be included in those collections feels less like arrival and more like a scholarly commitment for generations ahead.”

More information

- [Mona Kuhn](#)
- [Instagram – Mona Kuhn](#)